

VIOLET SIDE 1

WILLY WONKA

I'm terribly sorry I was checking your father's medical records. Oleg, *entre nous*. You really must take care of yourself.

WILLY puts a stethoscope to MR. SALT's ears and checks himself.

VERUCA

I'll take care of YOU, Wonka, if you don't focus on ME!

WILLY gets out a large magnifying glass and peers at VERUCA.

WILLY WONKA

IT'S A PLEASURE DEAR TO HAVE YOU HERE
WHERE DID YOU GET THIS MINK?

VERUCA

ARE YOU FOR REAL?

MR. SALT

IT'S BABY SEAL!
THAT'S CLUBBED THEN TICKLED PINK

THE CROWD (EXCEPT VERUCA & MR. SALT)

ITS CLUBBED THEN TICKLED
CLUBBED THEN TICKLED
CLUBBED THEN TICKLED PINK

MR. SALT

Da.

START

WILLY WONKA

BEAUREGARDES!

MR. BEAUREGARDE

Eugene Beauregarde—here's my card.

WILLY WONKA

I'll cherish it.

WILLY shreds the card in the mini shredder in his desk.

MR. BEAUREGARDE

Takes a picture.

Smile!

VIOLET

Instagram it Daddy!

MR. BEAUREGARDE

And I guess you already know The Queen of Pop.

WILLY WONKA

Honored to meet you, Your Majesty, and what exactly is it that you do?

VIOLET

Do? I chew.

WILLY WONKA

Gesundheit.

VIOLET shows WILLY her gum.

VIOLET

Same gum for the last three years!

MR. BEAUREGARDE

It's a jaw popping world record. She's got over 50,000 Twitter followers, her own YouTube channel, and next year we gonna open a bubblegum boutique in Beverly Hills.

WILLY WONKA

Well congratulations. I must drop by. But you can't bring gum in here.

VIOLET

Why not!

WILLY WONKA

Because it's disgusting.

END

HE pulls the gum from VIOLET's mouth and stretches it across the room. HE tries several times to throw the wad away, but it sticks to his hand.

HE sticks it under his desk.

VIOLET

JUST LET ME IN, I'M HERE TO WIN

WILLY WONKA

YOU LIKE TO BEAT YOUR DRUM

VIOLET SIDE 2

WILLY WONKA

It could Mr. Beauregarde, but it won't.

VIOLET

Why not!

WILLY WONKA

There's a problem with the blueberry pie.

MR. BEAUREGARDE

What sort of problem?

WILLY WONKA

Excess fructose in the fluid sacs.

GOLDEN TICKET WINNERS & PARENTS

What?

WILLY WONKA

Too much juice. You get any other pie, Pumpkin, Boston Cream, Mince - you're fine. But if you get blueberry - berry, berry bad.

START

VIOLET

I don't care about dessert Wonka. I care about fame, and this stuff's gonna make me huge!

SHE takes the gum.

#16D - Blueberry Pie

WILLY WONKA

Violet, No!

MR. BEAUREGARDE

You tell 'em Vi!

VIOLET

Film me daddy.

HE does. SHE chews

MR. BEAUREGARDE

Tell the people what you taste, Vi.

VIOLET

Chicken soup. It's delicious!

MR. BEAUREGARDE

Violet, you're going to be the face of GUM!

WILLY WONKA

Mr. Beauregarde, it's really just a prototype. It's still very dangerous to eat.

VIOLET

Roast beef and mashed potato!

MR. BEAUREGARDE

Don't worry Wonka, we'll cut a deal on the image rights.

WILLY WONKA

Please Violet, spit it out!

VIOLET

Spit it out! Don't you know who I am?

MR. BEAUREGARDE

You're talking to the Queen of Pop!

VIOLET

Ok?

WILLY WONKA

Yes, Mr. Beauregarde but—

VIOLET

Oh!

MR. BEAUREGARDE

What is it Vi?

VIOLET

PIE!

MR. BEAUREGARDE

What kind of pie, Vi?

VIOLET

Blueberry.

MRS. TEAVEE

BLUEBERRY!

VIOLET

(gulp) Uh-oh.

MR. BEAUREGARDE

What?

VIOLET

I swallowed it.

END

WILLY WONKA

I'm sure it'll be fine.

WILLY goes to the speaking tube.

OOOMPAAAS! We have a potential fructose expansion incident in the mixing room.

VIOLET starts to grow.

VIOLET

I don't feel so good.

MR. BEAUREGARDE

Wonka, what's happening to her?

MRS. TEAVEE

She's blowing up!

VERUCA

She's getting fat!

START

Musical notation for measures 76-78. The piano part features chords C7, E7, and F7. The vocal line begins with a rest in measure 76.

My dad-dy heard a - bout a prize that was sure-ly worth pur - su - ing.

Piano accompaniment for measures 77-80. Chord symbols: F#7, F#9/C#, F#7 /A# /B, B/C#, F#7, F#9/C#, F#7 /A# /B, B/C#.

Put a Won - ka bar be - fore my eyes — and said — — — — — “com - mence to chew -

81 82 83

F#7 /C# F#7 /A# /B B/C# F#7 G#m7

- ing!” My dad - dy knew I had the skill — — — — — to get my grill a - go -

84 85 86 87

Ao7 A#m7(b5) Bb9(#11) B9 /F# B9 /F# E/F# B9 /F#

ing. — I chewed a - way the wrap - per till — there was a

B9 B/C# F#7 /C# F#7 /A# /B B/C#

88 89 90

gold-en tick - et show - in' — So let me lift — my troph - y — and then I'm

F#7 F#9/C# N.C. C#7 /G# C#7 C7

91 92 93 94

gon - na let this mic drop. And then I'm gon - na thank Ba -

B7 /F# A/B G#m/D# F#m/E E/F F#7

95 96 97

(Drums continue)

zook - a and tell that stu - pid girl Ve - ru - ca

B7 C°7 F#7(#9) B7 C°7

98 99 100

Detailed description: This system contains measures 98, 99, and 100. The vocal line starts with a quarter rest in measure 98, followed by a quarter note 'a' in measure 99, and a quarter rest in measure 100. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B7 in measures 98 and 100, and C°7 in measures 99 and 100. Measure 99 also includes an F#7(#9) chord. Dynamics include accents (>) on the piano accompaniment.

Her dad - dy may own — the shop but a prin - cess ain't no match for the Queen of Pop!

F#7(#9) /A# B9 C°7 N.C.

101 102 103 104

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line begins with a quarter rest in measure 101, followed by a half note 'the' in measure 102, a quarter note 'shop' in measure 103, and a quarter rest in measure 104. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F#7(#9) in measure 101, /A# in measure 102, B9 in measure 103, and C°7 in measure 104. Measure 103 is marked 'N.C.' (No Chords). Dynamics include accents (>) on the piano accompaniment.

Ooh, the Queen of Pop — now. Oh, they'll ne - ver stop

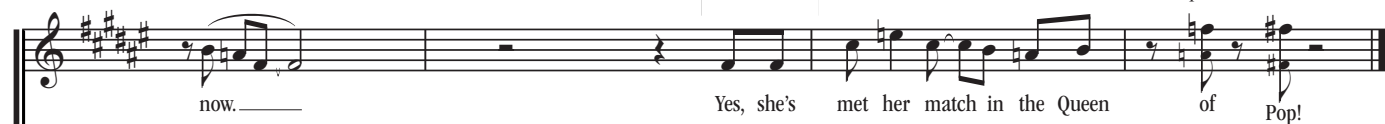
F#7 F#7(#9)/A# B9 C°7 /C# F#7 F#7(#9)/A# B9 C°7 /C#

105 106 107 108

(8^{vb})


Detailed description: This system contains measures 105, 106, 107, and 108. The vocal line starts with a quarter rest in measure 105, followed by a quarter note 'Ooh,' in measure 106, a quarter note 'the' in measure 107, and a quarter rest in measure 108. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F#7 in measure 105, F#7(#9)/A# in measure 106, B9 in measure 107, and C°7 in measure 108. Measure 107 also includes /C# and F#7 chords. Measure 108 includes /C# and B9 chords. Dynamics include accents (>) on the piano accompaniment and a dynamic marking of (8^{vb}) at the bottom left.

Cued notes
optional



now. _____ Yes, she's met her match in the Queen of Pop!

END



F#7 F#7(#9)/A# B9 C#7 N.C. E7 F7 F#

109 (8vb)----- 110 111 112

loco