

CAPE FEAR REGIONAL THEATRE  
"ONCE ON THIS ISLAND"

ERZULIE CALLBACK 1

"THE HUMAN HEART"

MEASURE 17 - 104

START

17 18 19 (ERZULIE) 20  
The cour - age of a  
Aaah  
Aaah

MUSIC INTRO

21 (ERZULIE) 22 23 24  
dream - er, the in - no - cence of

25 26 27 28  
youth, the fail - ures and the fool -

(ERZULIE)

ish - ness ————— that lead us to the truth. —

Measures 29-32: Vocal line with lyrics "ish - ness" and "that lead us to the truth." Piano accompaniment with chords and arpeggios.

the hopes that make — us hap -

(WOMEN)

the hopes that make — us hap -

(MEN)

the hopes that make — us hap -

Measures 33-36: Three vocal parts (ERZULIE, WOMEN, MEN) and piano accompaniment. Lyrics: "the hopes that make us happy".

37

py. ————— the hopes that don't — come

py. —————

py. —————

Measures 37-40: Four vocal parts and piano accompaniment. Lyrics: "the hopes that don't come".

41 (ERZULIE) 42 43 44

true, \_\_\_\_\_ and all the love— there

(WOMEN)

and all the love— there

(MEN)

and all the love— there

45 46 47 48

ev - er was: \_\_\_\_\_ I see this all— in

ev - er was: \_\_\_\_\_

ev - er was: \_\_\_\_\_

49 (ERZULIE) 50 51 52

you. ————— You are part. —

(WOMEN) You are part. —

(MEN) You are part. —

53 54 55 56

part of the hu - man —

part of the hu - man —

part of the hu - man —

part of the hu - man —

*mp*

57 (ERZULIE) 58 59 60

— heart. You are part—

(WOMEN)

— heart.

(MEN)

— heart.

61 62 63 64

of all who took— the

You are part—

(AGWE)

You are part—

(MEN)

You are part—

65 (ERZULIE) 3 66 67 68

jour - ney and man - aged to en -

(WOMEN)  
Aaah

(MEN)  
Aaah Aaah

69 70 71 72

dure, the ones who knew such tend -

Aaah

(ERZULIE) 73 er-ness, 74 the ones who felt— so 75 76

(WOMEN) Aaah

(MEN) Aaah Aaah

77 sure, 78 the ones who came— be-fore 79 80

Aaah the ones who came— be-fore

the ones who came— be-fore



81

(ERZULIE)

82 83 84

you, \_\_\_\_\_ the oth - ers yet \_\_\_\_\_ to

(WOMEN)

you, \_\_\_\_\_

(MEN)

you, \_\_\_\_\_

85 86 87 88

come, \_\_\_\_\_ and those who you \_\_\_\_\_ will

and those who you \_\_\_\_\_ will

and those who you \_\_\_\_\_ will

(ERZULIE)

89 3 90 91 92  
teach it to, \_\_\_\_\_ and those you learned \_\_\_\_\_ it

(WOMEN)

3  
teach it to, \_\_\_\_\_

(MEN)

3  
teach it to, \_\_\_\_\_

Piano accompaniment for measures 89-92, featuring a treble and bass clef with chords and melodic lines.

93 94 95 96  
from. \_\_\_\_\_ You are part. \_\_\_\_\_

You are part. \_\_\_\_\_

You are part. \_\_\_\_\_

Piano accompaniment for measures 93-96, featuring a treble and bass clef with chords and melodic lines.

97

98 99 100 (ERZULIE)

part of the hu - man

(WOMEN)

part of the hu - man

(MEN)

part of the hu - man

*mp*

101 102 103 104

- heart. You are part.

- heart.

- heart.

- heart.

END