

CAPE FEAR REGIONAL THEATRE

"ONCE ON THIS ISLAND"

MAMA CALLBACK

"TI MOUNE"

MEASURE 31- 46

MUSIC INTRO STARTS @ M.27
ACTOR STARTS @ M.31

Musical notation for measures 21-24. Treble clef, key signature of one flat. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated above the staff. A large red bracket is drawn over measures 25-28, with the text "MUSIC INTRO" written in black to its right. A dynamic marking *p* is present in measure 28. A rehearsal mark "(To—31)" is at the end of measure 28.

START

Musical notation for measures 31-33. Measure numbers 31, 32, and 33 are indicated above the staff. The lyrics are: "What can I say — to stop — you now, now that you've heard — your drums —". A rehearsal mark "(MAMA)" is placed above measure 31.

Musical notation for measures 34-36. Measure numbers 34, 35, and 36 are indicated above the staff. The lyrics are: "— and seen your dan - cers, now that you think — your heart — has all the".

37 *a tempo*
(MAMA) 38 39
an - swers...? Who knows how high those moun - tains

40 41 42
climb? Who knows how deep those riv - ers flow?

43 44 45 46
Who knows how wrong a dream can go, Ti Moune?

47 48 49 (MAMA) 50
(TONTON) To braid your hair or dry your tears—
I won't be there to guide your way—

