

CAPE FEAR REGIONAL THEATRE
ONCE ON THIS ISLAND

ASAKA CALLBACK 1

"MAMA WILL PROVIDE"

MEASURE 45 - END

MUSIC INTRO STARTS AT M. 45

ACTOR STARTS AT M.49

35

(AGWE)

36

37

38

Ti Moune — lost all — her fear. — She knew As - a - ka — was

39

40

41

You've nev - er been a - way — the sea, child. You're gon - na need a help -

42

43

44

ing h — A fish has got — to learn — to swim on

45

46

47

48

(ALL)

land!

Huh!

MUSIC INTRO

49 ACTOR START

(ASAKA)

50 51 52

Walk with me, lit-tle girl, don't you be a fraid.

mf

53 54 55 56

Fol-low me, lit-tle girl, let me be your guide.

57 58 59 60

A pret-ty thing like you will need a thing or two, and what

61 62 63 64

ev-er you need, Ma-ma will pro-vide. Oh...

65

(ASAKA)

66

67

68

Down the road, lit-tle girl, you may lose your way,

69

70

71

72

all a-lone in a world that may seem too wide.

73

74

75

76

(WOMEN)

But sit on Ma-ma's lap and I will draw a map and what

77

78

79

80

(ASAKA)

ev-er you need, Ma-ma will pro-vide! I'll pro-vide you

81

(ASAKA) 82 83 84

To soft - en the road! To sit on!

(ANDREA) (ERZULIE)

Moss! Rocks!

fp

85 86 87 88

To sleep un - der - neath! Fun for your toes!

(AGWE) (MAMA) (ARMAND)

Trees! Sand! Plan

mf

89 90 91 92

To fill up your bel - ly! To fan your face!

(PAPA GE)

tain! Breeze!

p

(ASAKA)

93

94

95

96

(TONTON)

For mak - ing your bed! —

(ALL)

Ha!!

Grass!

Mos - quit - os?!

97

(ASAKA)

98

99

100

Bugs will bite, — lit - tle girl, — and the night will — fall.

mf

101

102

103

104

All a - lone — in the dark, — you'll be ter - ri - fied.

105

106

107

108

But you will make it through, —

'cause I am lik - ing you! —

And what -

109 (ASAKA) 110 111 112

ev - er you need, — Ma - ma will pro - vide! —

ff

113 (ALL — except ASAKA, TI MOUNE) 114 115 116 117 118

Ma - ma will pro - vide... —

119 (WOMEN — divisi) 120 121 122 123 124

(MEN — loco) Ma - ma will pro - vide... — Ma - ma will pro - vide... —

125 126 127 (ASAKA) 128

Oh... (Side)

129

(ASAKA)

Walk with me, lit-tle girl, and I'll take you far.

(ERZULIE)

Coo coo, coo coo, coo coo coo— Coo coo, coo coo, coo coo coo—

(MAMA, ANDREA)

Ooh— Ooh—

(PAPA GE, AGWE)

Sha, sha, sha - ah! Sha, sha, sha. sha - ah! Sha.

(ARMAND, TONTON)

Bum, bum, bum. Bah - um, bum, bum! Bah -

Piano accompaniment for measures 129-132. The right hand features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line. Dynamics include a forte (f) marking and a triplet of eighth notes in the right hand.

133

134

135

136

'Round each bend, lit-tle friend, I'll be by your side.

Coo coo, coo coo, coo coo coo— Coo coo, coo coo, coo coo coo—

Ooh— Ooh—

Sha, sha, sha - ah! Sha, sha, sha. sha - ah! Sha..

Bum, bum bum! Bah - um, bum, bum! Bah

Piano accompaniment for measures 133-136. The right hand continues with the rhythmic eighth and sixteenth note patterns. The left hand maintains the bass line. Dynamics include a forte (f) marking and a triplet of eighth notes in the right hand.

137 138 139

That's what a Ma-ma's worth:— to give her child the earth.—

Coo coo, coocoo, coo coo coo— Coo coo, coo coo,

Ooh— Ooh—

Sha sha sha— aah! Sha sha sha sha— aah!

um, bum, bum! Bah - um, bum, bum!

140 141 142

— And what - ev - er you need, — Ma - ma will...

coo coo coo— Coo coo, coo coo, coo coo coo—

Ooh—

Sha, Sha sha sha— aah!

Bah - um, bum, bum!

143 144 145 146 (ASAKA)

(Dr. solo) Pro- vide!!!

147 148 149 150 //

ff END

Applause Segue